

# INON

## INON Pink Filter LE

## INON Orange Filter LE

## INON W50° Red Filter LE

## INON W50° Pink Filter LE

## INON W50° Orange Filter LE

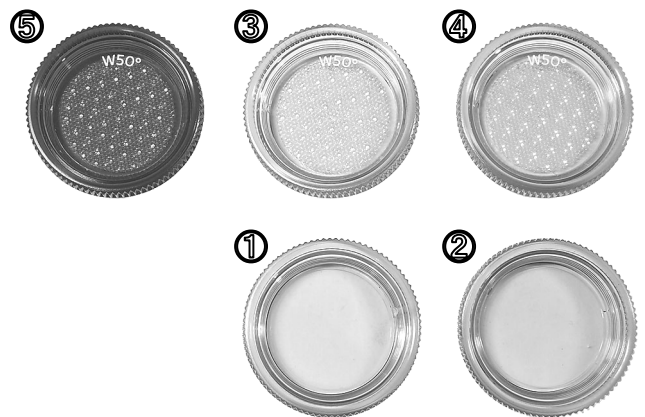
Thank you for purchasing INON product.

INON Filter LE series provides additional features for compatible INON LED flashlight, INON “Diffuser 2” series and INON “Color Temperature Conversion Filter” series.

**These Filters are underwater use only and not usable on land.**

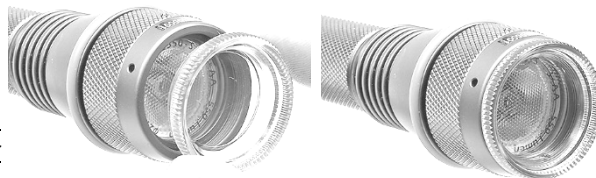
- Function** :
- **Pink Filter LE ①/Orange Filter LE ②**
    - \***Not** compatible with the **LE350 Type2/LE700-S Type2/LE700-W Type2**
    - 1) Provides natural color tone to a certain level by easing unnatural color tone including being yellowish particularly observed where shooting only with LED flashlight/strobe built-in Focus Light and subject is relatively close to the light source
      - \*Recommended color may be different depending on camera, make, camera setting, shooting condition or personal preference. Refer to “**Combination guidance**” section for detail.
      - \*Though **LE330h/LE600h-S/LE600h-W** deliver quality natural light without a filter, these filters are usable if you prefer to **enhance reddish tone**.
  - **W50° Pink Filter LE ③/W50° Orange Filter LE ④**
    - \***Not** compatible with the **LE350 Type2/LE600h-S/LE700-S Type2/LE700-W/LE700-W Type2**
    - 2) In addition to above 1), effectively diffuse LED flashlight/strobe built-in Focus Light to provide natural and seamless wide beam (approx. 50° with **LE250/LE240**/strobe built-in Focus Light, 65° with **LE550-S**, and 60° with **LE330h/LE350/LE600h-S/LE700-S**) which is ideal as close range assisting light for photography/videography.
  - **W50° Red Filter LE ⑤** \***Not** compatible with the **LE600h-W/LE700-W/LE700-W Type2**
    - 3) Suppress influence of light on shy subjects by changing light color to red and increasing beam coverage (approx. 50° with **LE250/LE240**/strobe built-in Focus Light, 65° with **LE550-S**, and 60° with **LE330h/LE350/LE350 Type2/LE600h-S/LE700-S/LE700-S Type2**).
    - 4) Prevents Focus Light influence when **Z-240/D-2000** operates S-TTL auto exposure for super macro subject (shooting distance is 5cm/2” or less and distance between a strobe and subject is 10cm/4” or less) to support precise and accurate S-TTL auto exposure control. Refer to user manual of Z-240/D-2000 strobe for detail of S-TTL auto.

- Compatible product:**
- LE250
  - LE240
  - LE330h
  - LE350
  - LE350 Type2 (\*2)
  - LE550-S
  - LE600h-S
  - LE600h-W
  - LE700-S (\*1)
  - LE700-S Type2 (\*2)
  - LE700-W (\*3)(\*4)
  - D-2000 Type4/Z-240 Type4 equipped with following compatible “Diffuser 2”/“Color Temperature Conversion Filter”
    - Color Temperature Conversion Filter(4900K),
    - Color Temperature Conversion Filter(4600K),
    - 0.5 White Diffuser 2 (External Auto),
    - 0.5 Blue Diffuser 2 (External Auto),
    - 1.5 White Diffuser 2 (External Auto),
    - 1.5 Blue Diffuser 2 (External Auto),
    - 0.5 White Diffuser 2 (TTL/Manual),
    - 0.5 Blue Diffuser 2 (TTL/Manual),
    - 0.5 (4900K) Diffuser 2 (TTL/Manual),
    - 0.5 (4600K) Diffuser 2 (TTL/Manual),
    - 1.5 White Diffuser 2 (TTL/Manual),
    - 1.5 Blue Diffuser 2 (TTL/Manual),
    - 0.5 White Diffuser 2 bundled with Z-240 strobe.



- \*1) Pink Filter LE/Orange Filter LE/W50° Pink Filter LE/W50° Orange Filter LE are packaged.
- \*2) As native color temperature is approx. 5000K, “pink”/“orange” filters are **not** required. (**Not** compatible). W50 Red Filter LE is still usable as optional filter.
- \*3) Pink Filter LE/Orange Filter LE are packaged.
- \*4) As native color temperature of the LE700-W Type2 is approx. 5000K, “pink”/“orange” filters are **not** required. (**Not** compatible)

**How to Attach** : Screw a Filter straight in the threads on a “Light Head” of compatible LED flashlight or Focus Light Window of “**Diffuser 2**”/“**Color Temperature Conversion Filter**”.  
Make sure to screw in straight to prevent accidental damage on thread part of a filter, “**Diffuser 2**” or “**Color Temperature Conversion Filter**”.



**Combination guidance** : Besides **LE330h/LE600h-S/LE600h-W**, our field test have shown better results in following combination at this stage though personal feeling varies among different camera model, make, camera setting, shooting condition or personal preference.

[Digital camera]

- Olympus : “Pink” (μTOUGH8000)
- Canon : “Pink” (IXYD220IS, IXYD210IS, EOS50D)
- Nikon : “Pink” (D300)
- Panasonic : “Pink” (LUMIX FT1, LUMIX FX40)
- Fujifilm : “Orange” (FinePix F100fd/F200EXR)

[Digital camcorder]

- Canon : “Pink” (iVIS HF20/21)

Above combination is reference information when you select which filter to use for your particular camera system.

The field test has been conducted on a like-for-like basis with same camera/subject/composition as practical as possible and above combination is determined based on perceptually close color tone result comparing to same condition taken with INON strobe but not guaranteed to get accurate replication of color tone by strobe shooting. Please note that you may have different result when using different camera model besides above even from same camera manufacture.

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